The France Chicago Center (FCC) is devoted to fostering, promoting, and increasing fruitful intellectual exchange between the University of Chicago and France, and to increasing awareness and appreciation of French culture, art, and thought within the University community and beyond. It pursues these goals through structured initiatives—graduate workshops, fellowship and travel grant competitions, public lectures, visiting scholars, and a collaborative research seed-funding program in the sciences—and by working closely with students, faculty, and University-based partners to develop and support France-related grassroots initiatives.

What has not changed is our steadfast commitment to fostering productive intellectual exchange between the University of Chicago and French institutions of research and higher learning. We continue to run a broad range of programs and offer support to bottom-up initiatives that emerge from our faculty and students. We remain committed to making it possible for our best and brightest students to pursue their academic and professional goals in France. We continue to bring a large number of visiting scholars from France to our campus. Finally, our bi-weekly Workshop on Interdisciplinary Approaches to Modern France and the Francophone World—which was at the core of the application submitted to the French government 25 years ago—continues to flourish.

Also unchanged is FCC’s unwavering commitment to a collaborative spirit, which remains central to who we are, what we do, and how we do it. We gratefully acknowledge our many partners—both within the University and beyond—for working with us toward our shared goals. These partners are listed and acknowledged more fully at the end of this report.

I close with a word of welcome to Paolo Privitera (Astronomy & Astrophysics), who recently agreed to join our board as a faculty director of the France Chicago Center. In 2015 Paolo received a $20,000 FACCTS grant to study new ways to detect dark matter. This initial award served as seed money, opening the door for him to secure a prestigious $5 million Advanced Grant from the European Research Council. Paolo teaches regularly in the UChicago Center in Paris, where he and his European collaborators recently held the first of many meetings. Paolo’s path is an example of the impact our FACCTS program has had for some of the 122 grant recipients since the program’s inception in 2008.

Robert Morrissey
Executive Director
France Chicago Center
Benjamin Franklin Professor of French Literature
Department of Romance Languages & Literatures

Twenty-five years ago this spring, my faculty colleagues, Jan Goldstein, Colin Lucas, François Furet, and I received a letter from the French Embassy in Washington notifying us that the University of Chicago’s application for support through the Centres d’excellence program had been approved. This marked the birth of the Chicago Group on Modern France (CGMF), which became the France Chicago Center in 2001.

Much has changed since the Center’s fledgling years in the 1990s. Our initial focus on the humanities and the social sciences has broadened to include all areas in which the University is active. Our operating budget, initially supplied through a series of small and unguaranteed one-year grants, has fortunately evolved into something stabler and more robust. Our resources and partnerships have multiplied, our endowment grown substantially. These developments have allowed us to think bigger and to pursue and implement bolder and more ambitious programming.
Since 2008, the France Chicago Center has spearheaded the University of Chicago’s fruitful collaboration with the Collège de France, one of the premier institutions of research in Europe and the world. This collaboration has fostered a broad and rich set of activities this year, which are summarized below.

**Collège de France Initiative**

**Faculty Visits:** The University of Chicago hosted weeklong visits by the following distinguished Collège de France faculty members: Pierre-Michel Menger, Professor of Sociology of Creative Work (Nov. 6–14, 2017, hosted by Andrew Abbott, Sociology), Anne Cheng, Professor of the Intellectual History of China (Apr. 8–15, 2018, hosted by Haun Saussy, EALC), and François Déroche, Professor of the History of the Transmission of the Qur’an (Apr. 15–22, 2018, hosted by Fred Donner, NELC). Each visit featured 2–4 public events, classroom involvement, meetings with graduate students, and informal exchange with UChicago students and faculty. Next year, FCC will be hosting Marc Fontecave (Chemistry, hosted by Wenbin Lin), Thomas Leclerc (Dynamics of Living Systems, hosted by Edwin Munro and Urs Schmidt-Ott), and Patrick Boucheron (Medieval European History, hosted by David Nirenberg and Jonathan Lyon).

**Student Mobility:** The following UChicago students received fellowships to conduct research at the Collège de France: Emily Rap (History) spent the year conducting dissertation research with guidance from Alain Supiot and Matthew Vanderpoel (Divinity School) spent nine months continuing his Ph.D. research with guidance from Alain de Libera. Jacob Cooper (Ecology & Evolution) spent three months conducting research in Amaury Lambert’s lab and with colleagues at the Muséum national d'Histoire naturelle.

**Publication of Translations:** Through a partnership with the University of Chicago Press, the France Chicago Center is providing financial support to publish English translations of seminal work by philosophers Michel Foucault and Pierre Hadot, both of whom were professors at the Collège de France. Translations of *Qu’est-ce que la critique?* and *N’oublie pas de vivre* are projected to become available in the fall of 2019. FCC is also supporting the English translation of *La Pensée Sauvage* (scheduled to be published in 2020) by Claude Levi-Strauss, another distinguished former faculty member at the Collège de France.

**FACCTS Collaboration:** In 2018, two of the 14 FACCTS-supports joint-research projects featured collaborations between faculty members from the University of Chicago and the Collège de France: one between Cheng Chin (Physics) and Jean Dalibard (Collège de France), and another between Marcelo Nobrega (Human Genetics) and Edith Heard (Collège de France). More information about these two research collaborations can be found on pages 21 and 22.

**New Neuroscience Internship Initiative:** With leadership from Peggy Mason (Neurology) and the France Chicago Center, and with critical support from the Grossman Institute, Career Advancement, and the University of Chicago Center in Paris, a new program was put into place that will support up to six UChicago undergraduate students conducting internships in neuroscience labs at the Collège de France during the summer of 2018. There will be more on this initiative and about the students participating in the inaugural cohort in next year’s annual report.
When FCC began its involvement in the four-day Paris-based The Black Metropolis colloquium, which focused on Chicago’s south and west sides, the idea emerged that a group of Chicago Public School students predominantly from those areas should be invited to participate.

David Reithoffer (Paris Sister City Program) connected us with Howard and Duolene Sandifer, who lead an After School Matters program that mentors and helps train ambitious and talented high-school student musicians. A series of phone conversations and email exchanges with the Sandifers and Mary Ellen Caron, CEO of After School Matters and a member of the Sister Cities Paris Delegation, confirmed enthusiasm on all sides. FCC and its UChicago partners1 raised the funds needed for the group’s accommodations, meals, passport fees, and local transportation expenses. United Airlines, official airline for After School Matters, generously donated 18 round-trip tickets. The trip was organized by the staff of After School Matters.

Several weeks prior to leaving for Paris, participating students were invited to the University campus for a pizza party and a private screening of Swagger (Olivier Babinet, 2016), the critically acclaimed film set in an underprivileged public school in a banlieue of Paris. Following the film, there was an organized discussion focusing on race and class issues as they play out in school settings both in France and the U.S.

While in Paris, the teen musicians attended conference sessions that deepened their understanding of the cultural impact that African Americans from Chicago have had on the world. In the context of the colloquium, they also performed music by Chicago jazz, blues and gospel artists2, concluding with their rendition of “Sweet Home Chicago.”

Outside of the conference, the young musicians were able to meet informally with students from a high school in Paris and discuss life in Paris and Chicago with the young students who were featured in the film Swagger. Clare Munana, an After School Matters board member, generously hosted a dinner party for the students and University guests in her home. Their 8-day tour also allowed them to engage with Paris through visits to the Eiffel Tower, a cruise on the Seine River, a visit to Notre Dame, and a tour of the U.S. Embassy.

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1 University stakeholders include the University of Chicago Center in Paris Faculty Grant program, the Center for the Study of Race, Politics, and Culture, and the Office of Civic Engagement.


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STUDENT MOBILITY

Fellowships
Emily Rap, Ph.D. candidate in History, received a Collège de France Research Fellowship ($26,000) to pursue work on her dissertation, which examines anti-seigneurial court cases in order to shed light on eighteenth-century French popular legal culture, with guidance from Professor Alain Supiot. (Fall, Winter, Spring)
Agatha Slupek, Ph.D. candidate in Political Science, received a Sciences Po Exchange Fellowship ($13,500) to pursue dissertation research on the political thought of Althusser and Castoriadis, with guidance from Professors Martha Zuber and Astrid von Busekist. (Fall, Winter)
Deirdre Lyons, Ph.D. candidate in History, received an EHESS Exchange Fellowship to make use of the resources at the Centre International de Recherches sur les Esclavages (CIRESC) at the EHESS ($12,000) under the guidance of Professors Myriam Cottias and Céline Flory. (Fall, Winter, Spring)
Matthew Vanderpool, Ph.D. candidate in the Divinity School, received a partial Collège de France Research Fellowship ($6,000) to pursue dissertation research under the supervision of Professor Alain de Libera. (Fall, Winter, Spring)

Research & Language-Study Travel Grants
Jacob Cooper, Ph.D. candidate in Evolutionary Biology, received a Collège de France Science Research Travel Grant ($6,000) to study at the Collège de France and work with the faculty and students in the Stochastic Models for the Inference of Life Evolution (SMILE) group, which is led by Amoury Lambert. (Spring)
Maximilien Novak, Ph.D. candidate in Romance Languages & Literatures, received a François Furet Travel Grant ($3,000) to conduct research on the philosophical and intellectual education of Napoleon Bonaparte and the mythological nationalist construction inherited from Antiquity. (Summer)
Ori Werdiger, Ph.D. candidate in the Divinity School, received a François Furet Travel Grant ($2,000) to undertake archival research and conduct interviews in Paris as part of his dissertation work on Léon Askénazi. (Summer)
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Mariya Grinberg, Ph.D. candidate in Political Science, received a François Furet Travel Grant ($2,000) to support her work studying France’s commercial policy towards Russia during the Crimean War. (Summer)
Jessica Lockard, Ph.D. candidate in Art History, received a François Furet Travel Grant ($2,000) to conduct a series of filmed biographical interviews with the French-Hungarian architect and artist Yona Friedman, whose work is the main focus of her dissertation. (Summer)

2018 AT A GLANCE

Student Fellowships & Travel Grants ........................................ 22
Fellowships & Travel Grants, Total Disbursed .................. $102,500
Collaborative Science Seed Grants (FACCTS) ................. 14
FACCTS Grants, Sum of All Awards ............................. $281,000
Visiting Scholars from France ........................................ 10
Conferences & Colloquia ............................................... 15
Public Lectures ....................................................... 23
Graduate Workshop Sessions ........................................ 26
Artist Visits .............................................................. 3
Film Screenings .......................................................... 17
Concerts & Performances .............................................. 6
Art Exhibitions .......................................................... 4

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Brenna Rice, Ph.D. student in the Romance Languages & Literatures, received a Françoise Furet Travel Grant ($2,000) to support her intensive language study in Paris. (Summer)

Tyler Chan, undergraduate student in the College, received a Françoise Furet Travel Grant ($1,000) to support his work on a neuroscience and music interdisciplinary research project at the Université de Caen under the direction of Dr. Hervé Platel. (Summer)

**Internship Support Travel Grants**

Sonia Feldman, student in the Master of Arts Program in the Humanities (MAPH), received a travel grant ($1,000) to support her internship at the Bibliothèque d’Agglomération at the Musée Sandolin in Saint-Omer, France. (Summer)

Anna Orton-Hatzis, student in the MAPH program, received a travel grant ($1,000) to support her internship at the Musée Bourdelle in Paris, where she conducted research for cataloguing purposes for the 2018 exhibition entitled Bourdelle et ses élèves. (Summer)

Jacob Harris, Ph.D. candidate in English, received a travel grant ($1,000) to support his internship at the École Pratique des Hautes Études (EPHE) in Paris. In that role he worked as an editor of English-language manuscripts in the field of Tibetan Studies at The Center for the Documentation of the Tibetan Cultural Area. (Summer)

Soraia Silva de Oliveira, masters student at the School of Social Service Administration, received a travel grant ($4,000) to support her internship at Utopia 56 in Paris and Calais, where she worked with migrants—supplying their basic needs, coordinating volunteer work schedules, and implementing various programs. (Summer)

Elizabeth Neiman, masters student at the School of Social Service Administration, received a travel grant ($4,000) to support her internship at L’Auberge Des Migrants in Calais. (Summer)

Colette Ashley, student at Harris School of Public Policy, received a travel grant ($4,000) to support her internship in the Natural Resources Policy Division (within the Trade and Agriculture Directorate) of the Organization for Economic Cooperation & Development (OECD) in Paris. (Summer)

Gustavo Gil Ramos, student at the Harris School of Public Policy, received a travel grant ($4,000) to support his internship in the Cabinet of the Office of the Secretary General at the OECD in Paris. (Summer)

Alejandro Maya, student at the Harris School of Public Policy, received a travel grant ($4,000) to support his internship at the OECD in Paris. (Summer)

**COLLABORATIVE RESEARCH IN THE SCIENCES (FACCTS)**

FACCTS is a program designed to enhance scientific research at the University of Chicago and UChicago-managed National Laboratories by encouraging closer ties between UChicago researchers and high-level research teams in France. It accomplishes this goal by providing seed-funding grants to complementary labs that take innovative approaches to solving complex problems and that show potential for successful and sustainable collaboration.

In 2018, the FACCTS program received a total of 20 applications, with requests totaling $456,450. Fourteen projects were selected—five in the physical sciences, four in the biological sciences, one at Argonne National Laboratory, and one at Fermilab. A total of $281,000 was committed to these projects, with each project receiving commitments ranging from $15,000 to $40,000. The table on the opposite page summarizes the projects supported this year. More complete project descriptions can be found on pages 21 through 23.

More information on the application pool and on each supported project is available in the appendix.

**PROJECTS SUPPORTED BY FACCTS**

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Chicago PI</th>
<th>Department</th>
<th>Key Individual in France</th>
<th>Institution in France</th>
<th>Amount of Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Structural and Biochemical Characterization of RomR</td>
<td>Sean Crosnon</td>
<td>Biochemistry &amp; Molecular Biology</td>
<td>Tâm Mignot</td>
<td>Institut de Microbiologie de la Méditerranée Aix-Marseille Université</td>
<td>$17,750</td>
</tr>
<tr>
<td>A Novel Collaborative Approach to Studying Parasite Invasion</td>
<td>Aaron Turkewitz</td>
<td>Molecular Genetics &amp; Cell Biology</td>
<td>Maryse Lebrun</td>
<td>Université de Montpellier</td>
<td>$14,200</td>
</tr>
<tr>
<td>Random Mononucleic Inactivation and Human Autosomal Dominant Diseases</td>
<td>Marcelo Nobrega</td>
<td>Human Genetics</td>
<td>Edith Heard</td>
<td>Collège de France, Institut Curie, Paris</td>
<td>$15,000</td>
</tr>
<tr>
<td>Discovering Common Principles for Biological Prediction</td>
<td>Stephanie Palmer</td>
<td>Organismal Biology &amp; Anatomy</td>
<td>Thierry Mora</td>
<td>École Normale Supérieure</td>
<td>$20,000</td>
</tr>
<tr>
<td>Climate Calculations to Identify the Best Target Planets to Search for Life</td>
<td>Dorian Abbot</td>
<td>Geophysical Sciences</td>
<td>François Forget</td>
<td>Institut Pierre Simon Laplace</td>
<td>$16,000</td>
</tr>
<tr>
<td>Hard X-ray Window on Ultrafast Charge Transfer in the Liquid Phase</td>
<td>Linda Young</td>
<td>Physics &amp; James Franck Institute</td>
<td>Marc Simon</td>
<td>Université Pierre et Marie Curie &amp; Sorbonne Université</td>
<td>$20,850</td>
</tr>
<tr>
<td>Joint Research on the Novel Quantum Materials in the Gaseous Phase</td>
<td>Cheng Chin</td>
<td>Physics, James Franck Institute, Enrico Fermi Institute</td>
<td>Jean Dalibard</td>
<td>Collège de France</td>
<td>$24,000</td>
</tr>
<tr>
<td>Laser-Driven Experiments of Compressible Magnetized Turbulence</td>
<td>Petros Tzeferacos</td>
<td>Flash Center Astronomy &amp; Astrophysics</td>
<td>Alexia Caster</td>
<td>Université de Bordeaux</td>
<td>$20,000</td>
</tr>
<tr>
<td>Hybrid Quantum Many-Body Light-Matter Systems: From Theory to Quantum Simulation</td>
<td>Ashish Clerk</td>
<td>Institute for Molecular Engineering</td>
<td>Marco Schiro</td>
<td>CEA Saclay</td>
<td>$20,000</td>
</tr>
<tr>
<td>Binomial Checkpointing for Machine Learning</td>
<td>Paul Horvand</td>
<td>Argonne National Laboratory</td>
<td>Guillaume Aupy</td>
<td>INRIA Bordeaux—Sud-Ouest</td>
<td>$15,000</td>
</tr>
<tr>
<td>Statistical Data Fusion for Large Heterogeneous Datasets</td>
<td>Julie Bessec</td>
<td>Argonne National Laboratory</td>
<td>Philippe Naveau</td>
<td>LSCE, CNRS</td>
<td>$20,000</td>
</tr>
<tr>
<td>Negative Capacitance in Ferroelectric Nanostructures</td>
<td>Saikui Baoala</td>
<td>Argonne National Laboratory</td>
<td>Wilfrid Prellier</td>
<td>CNRS, Caen</td>
<td>$40,000</td>
</tr>
<tr>
<td>Broadband Mode-Based Beam Diagnostics</td>
<td>Daniel Broomhead</td>
<td>IOTA/FAST/APC/AD Fermilab</td>
<td>Olivier Napoli</td>
<td>CEA Saclay</td>
<td>$15,000</td>
</tr>
</tbody>
</table>
Scholarly Visits

While dozens of scholars from France come to the University of Chicago in the context of FCC-supported colloquia and public lectures, the France Chicago Center also supports the visits of a limited number of distinguished scholars who stay on campus for more extended periods. In 2018, FCC programming supported the campus visits of a week or longer stay on campus for more extended periods. In 2018, FCC visits of a limited number of distinguished scholars who public lectures, the France Chicago Center also supports the of Chicago in the context of FCC-supported colloquia and Scholarly Visits

Conferences/Colloquia

Expanding the Dimensions of Linguistic Inquiry: the Contributions of John Goldsmith

The Black Metropolis, Between Past and Future: Race, Urban Planning, and African-American Culture in Chicago
A three-day, multidisciplinary colloquium in Paris that reevaluated the cultural contributions of Chicago’s South and West Sides in defining an African-American identity both nationally and internationally. November 15–18, 2018, in various venues throughout Paris, including the University of Chicago Center in Paris and the Fondation des États-Unis. Organized by Henri Petret.

Public Health in France and the U.S.
A transatlantic gathering of scholars that discussed and debated such topics as the ethical limitations of public health, health and the marketplace, and the social infrastructures of public health. January 12–14, 2018, at the Experimental Station and at Archeworks. Organized by Xavier Wrona (École Nationale Supérieure d’Architecture de Saint-Etienne).

Romanticism/Realism
A one-day conference that featured contributions from François Meltzer (University of Chicago), Michael Forster (University of Bonn), François Thomas (University of Bonn), Daniel Desormeaux (University of Chicago), Michele Kenfack (University of Chicago), Frederic A. de Armas (University of Chicago), and Thomas Pavel (University of Chicago). March 2, 2018, in Weibold #408. Organized by Thomas Pavel.

Roundtable on Religion, Gender, and Sexuality
A one-day conference about theoretical, empirical, and methodological scholarship in religion, gender, and sexuality. This event fostered discussion and scholarship at the nexus of these subjects among students and faculty in the Divinity School, the University of Chicago as a whole, and the wider public. With the participation of Beatrice de Gasquet (Assistant Professor of Sociology at the Université Paris Diderot). March 7, 2018, in the Swift Hall 3rd Floor Lecture Hall. Organized by Sarah Federicks, Sarah Hammerschlag, and Angie Heo.

Thought and Action in the Renaissance/Penser et Agir à la Renaissance
A two-day conference with the participation of Marie Barral-Banon (Université de Besançon), Concerta Cavaiani (Università di Bari), Huguette Dauzay (Université de Besançon), Philippe Desan (University of Chicago), Ingrid De Smet (University of Warwick), Max Engannamre (Université de Genève), Rosanna Gorris Camos (Università di Verona), Stéphane Phélippeau (Association des Amis de Thomas More), and Marina Mestre Zaragota (ENS-Lyon). April 6–7, 2018, at the University of Chicago Center in Paris. Organized by Philippe Desan.

Translation and the Formation of Knowledge
A panel discussion on various aspects of translation with Anne Cheng (Collège de France), Stéphane Feuillas (Université Paris Diderot), Candace Vogler (Philosophy), Adrian Johns (History), Bob Richards (Philosophy), Haun Saussy (Comparative Literature), and Stuart McMansion (History). April 10, 2018, in Classics #110. Organized by Haun Saussy.

Translation as Literary Experiment
A panel discussion on various aspects of translation with Anne Cheng (Collège de France), Stéphane Feuillas (Université Paris Diderot), Candace Vogler (Philosophy), Adrian Johns (History), Bob Richards (Philosophy), Haun Saussy (Comparative Literature), and Brook Zipes (Divinity School). April 12, 2018, in Classics #110. Organized by Haun Saussy.

Interracial Intimacies
A two-day symposium examining the history of interracial intimacies with comparative and transnational perspectives, with Doris L. Garraway (Associate Professor of French at Northwestern University) and Sarah Kovner (Senior Research Scholar in the Arnold A. Saltzman Institute of War and Peace Studies at Columbia University) as keynote speakers. April 18–19, 2018, at 5733 S. University Avenue. Organized by Sonia Gomez and Carolyn Sequin.

Rendre un culte: The Physical and Material Circumstances of Chinese Religion in Acts and Objects
This colloquium brought together scholars of premodern Chinese religion, whose main sources are texts and archaeo- logical artifacts, into conversation with modern counterparts and their anthropological and sociological theories and methods. Featured invited speakers from France included Marianne Bujaud (École Pratique des Hautes Études) and Vincent Goossart (École Pratique des Hautes Études). May 5–6, 2018, at the Franke Institute for the Humanities. Organized by Paul Copp and Donald Harper.

The Legacy of May 1968 in France and the U.S.
A roundtable discussion with Jennifer Wild (Cinema & Media Studies), Laura Letinsky (Visual Arts), Robert Morrissey (Romance Languages & Literature), Bill Sewell (History), and Colin Jones (History). May 7, 2018, in Social Sciences #201. Organized by Jennifer Wild.

Science L.A.B.2 (Learning and Building Bridges)
A daylong workshop with hands-on science-based activities and demonstrations for students in grades 3-12 led by scientists from universities across the Midwest. Participating in this event were eight University of Chicago graduate students and postdocs from three different departments or institutes—Ecology & Evolution, Kavli Institute for Cosmological Physics, and Molecular Genetics & Cell Biology. May 9, 2018, at the University of Illinois at Chicago. This workshop was part of the 7th annual French-American Science Festival. Organized by Mégane Chesne at the Office of Scientific Services at the Consulate General of France in Chicago.

Anne Cheng (Collège de France) and Stéphane Feuillas (Université Paris Diderot) during a round table discussion on translation.
Paul Claudel: The World is One/Paul Claudel: Poète de l’unité du monde
A two-day conference examining the various ways in which Claudel’s poetry and plays foresaw some of our present-day debates concerning global concord and local specificity. With the participation of Françoise Meltzer (UChicago), Haan Sausser (UChicago), Claude-Pierre Perez (Université de Providence), Robert Morisseau (UChicago), Yvan Daniel (Université de La Rochelle), Thomas Pavel (UChicago), Didier Alexandre (Sorbonne Université, Faculté des Lettres), Lauren Berger (UChicago), Michel Jarret (Sorbonne Université, Faculté des Lettres), May 18–19, 2018, at the Franke Institute for the Humanities. Organized by Thomas Pavel and Didier Alexandre.

Critique/Desire/Practice: Photography and Beyond selon Joel Snyder
This two-day conference brought together Snyder’s former doctoral students and his long-time collaborators for a collective reevaluation of some of the main lines of investigation in Snyder’s work, delving into the unusually fertile perspectives it contains. June 1–2, 2018 at the Cochrane Wood Art Center (CWAC #157). Organized by Christine Mehring.

The Revolutionary Imagination: Chicago Surrealism from Object to Activism
A two-day series of programs that explored the legacy of Surrealism in Chicago, from histories of collecting and display to surrealist artistic practices. June 7–8, 2018 at various venues throughout Chicago. Organized by Jennifer Cohen (UChicago), Christine Mehring (UChicago), Janine Marble (Arts Club of Chicago), Penelope Rosemont (Artist), and Abigail Susik (Willamette University). June 7–8, 2018 at various venues throughout Chicago. Organized by Jennifer Cohen (UChicago), Christine Mehring (UChicago), Janine Marble (Arts Club of Chicago), Penelope Rosemont (Artist), and Abigail Susik (Willamette University).

Public Lectures
Camille Laurens, author, presented on Who You Think I Am, on the occasion of its release in English translation. September 20, 2017, at the Seminary Co-op Bookstore.

Alain Jugnon, writer, philosopher, dramaturg, Nathanael, Translator, Patrick Durgin, School of the Art Institute of Chicago, Alain Jugnon, writer, philosopher, dramaturg, Nathanael, Translator, Patrick Durgin, School of the Art Institute of Chicago, participated in a reading of A Body, In Spite. October 27, 2017, at the School of the Art Institute of Chicago, Joan Flasch Artists Book Collection.

Photography Exhibition
“Au Cœur de Mai 68” by Philippe Gras
A series of 43 colored black and white photographs by Philippe Gras taken in Paris during “the events.” Discovered in the photographer’s personal archive shortly after his death in 2007, the images are remarkable both for their artistic quality and the power with which they depict the spirit of this turbulent time.

Roundtable Discussion
“The Legacy of May ‘68 in France and the US”
with Jennifer Wild (CMS), Laura Letinsky (Visual Arts), Robert Morrissey (BLL), Bill Sewell (History), and Colin Jones (History).

Visiting Filmmaker
Romain Goupil (May 28-June 3, 2018)
Mr. Goupil will participate in a graduate seminar, introduce Mourir à trente ans prior to the screening on June 1, and will lead Q&A afterward. (See Film Screenings.)

Film Screenings
Friday, May 4, 7:00 pm — Cobb Hall, #307
Un Étrange Printemps
(Dominique Barut, 2012, 190 minutes)
French with English subtitles

Friday, May 18, 7:00 pm — Logan Center #201
Soulèvement de Jeunesse
(Maurice Lemaitre, 1969, 20 minutes)
French with English subtitles

Friday, June 1, 7:00 pm — Logan Center #201
Mourir à Trente Ans
(Romain Goupil, 1982, 95 minutes)
French with English subtitles

Read more about photography, rectangles, and the history of Chicago Surrealism from the 1930s to the 1950s.
Workshops

Interdisciplinary Workshop on Modern France and the Francophone World

Workshop sessions bring together UChicago faculty members and advanced graduate students in various departments to discuss papers or drafts of book chapters submitted by faculty members or dissertation chapters submitted by graduate students. All papers are pre-circulated in order to facilitate deeper and more nuanced discussion. The workshop helps presenters to refine their thoughts before submission and publication, and it also challenges them to articulate the importance of their work in context and to answer specific and often unforeseen questions and concerns about their research.

Larry Norman, Professor of Romance Languages & Literatures at the University of Chicago, presented his paper “Déclassifier le classicisme français: la contestation trans-nationale du ‘Grand Siècle.’” October 6, 2017, in SSRR #201.

Chiara Nifosi, Ph.D. candidate in Romance Languages & Literatures at the University of Chicago, presented a dissertation chapter entitled “Déclasser le classicisme français: la contestation trans-nationale du ‘Grand Siècle.’” October 6, 2017, in SSRR #201.


Suzanne Kaufman, Associate Professor of History at Loyola University, presented a paper entitled “Incident at Sousse: African Soldiers, French Legionnaires, and the Paradox of Colonial Policing in 1930s Tunisia.” January 3, 2018, in SSRR #224. This was a joint workshop co-organized with the Workshop on Transnational Approaches to Modern Europe.

Ellen McClure, Associate Professor of History and French and Francophone Studies at the University of Illinois-Chicago, presented a paper entitled “The Logic of Idolatry in Seventeenth Century Theater: Molère and Racine.” January 19, 2018, in SSRR #224.

Ji Gao, Ph.D. candidate in Romance Languages & Literatures at the University of Chicago, presented a dissertation chapter entitled “Publier la littérature vernaculaire dans la seconde moitié du XVIIe siècle – Guillaume Boville, Benoît Rigaud et les libraires lynnais.” February 2, 2018, in SSRR #224.

Arthur Clement, Ph.D. candidate in History at the University of Chicago, presented a dissertation chapter entitled “Secularism and Studying Religion Scientifically in the University during the Third Republic.” February 16, 2018, in SSRR #224.

Julien Perrier-Chartrand, Postdoctoral Scholar in Romance Languages & Literatures at the University of Chicago, presented a paper entitled “De la courtoisie à la folie: représentations du duel dans le théâtre français des XVIIe et XVIIIe siècles.” March 2, 2018, in SSRR #224.

Anne Cheng, Professor at the Collège de France, presented a paper entitled “Les apothéoses d’Ernest Renan.” April 11, 2018, in SSRR #224.

Céline Spector, Associate Professor of Philosophy at l’Université Paris-Sorbonne, presented her paper entitled “Éloge de l’injustices - In Praise of Injustice.” April 27, 2018, in SSRR #224.

François Hartog, Associate Professor of History at the EHESS, presented his paper entitled “Les apothéoses d’Ernest Renan.” May 4, 2018, in SSRR #224.

Lily Huang, Ph.D. candidate in History at the University of Chicago, presented a dissertation chapter entitled “Special Mechanics: Henri Bergson & the Language of Pedagogy.” May 11, 2018, in SSRR #224.

Colin Jones, Associate Professor of History at Queen Mary, University of London, presented his paper entitled “Resisting Terror, Resisting Robespierre.” May 18, 2018, in SSRR #201.

Charlie Bégue Fawell, Ph.D. candidate in History at the University of Chicago, presented a dissertation chapter entitled “Au-delà de Suez” Journeying to and through the Fin-de-Siècle French Empire.” May 25, 2018, in Classics #111.

Interdisciplinary Workshop in Paris

The Interdisciplinary Workshop in Paris functions similarly to the “Modern France” workshop, but with a core group of participants comprised of the faculty and students in research residency at the University of Chicago Center in Paris. All sessions are public, and scholars and students from outside the university are encouraged to participate as well. All presenters this year were Ph.D. students at the University of Chicago who were also research residents at the Center in Paris.


David Ansari, Ph.D. candidate, Comparative Human Development, “‘Dare to be a future therapist’: Cultural apprenticeship and organizational learning in immigrant mental health services in Paris.” November 7, 2017.


Agatha Slupek, Ph.D. student, Department of Political Science, “Enter the Furies: Feminism, Justice, and the Question of Revenge.” February 27, 2018.


INITIATIVES IN THE ARTS

Artist Visits

Anne Azéma, Artistic Director of the Boston Camerata, came to campus several times during January 2018 to prepare for the performance of The Play of Daniel (Rockefeller Chapel) and to give public and student events that served to contextualize that performance.

Pierre-Laurent Aimard came to Chicago in early March 2018 to lecture on and perform works by György Ligeti in the context of Chicago Presents programming.

Romain Goupil, director and filmmaker, came to Chicago May 27–June 3, 2018 to participate in a graduate seminar taught by Jennifer Wild and James Cahill, and to introduce—and answer questions about—his film Mourir à 30 ans, which was screened through a partnership with the Film Studies Center.

Film Screenings

The France Chicago Center partnered with Doc Films, the Office of Cultural Services in Washington, the Consulate of France in Chicago, the Film Studies Center, and Cinema 53 to present screenings of the following films:

Purple Noon
René Clément, 1960, 35mm
January 3 at 7:00 pm and 9:30 pm
Max Palevsky Cinema, Ida Noyes Hall

Rocco and His Brothers
Lucchino Visconti, 1960, 35mm
January 10 at 7:00 pm
Max Palevsky Cinema, Ida Noyes Hall

L’Eclisse
Michelangelo Antonioni, 1963, 35mm
January 17 at 7:00 pm and 9:30 pm
Max Palevsky Cinema, Ida Noyes Hall

Any Number Can Win
Henri Verneuil, 1963, 35mm
January 24 at 7:00 pm and 9:30 pm
Max Palevsky Cinema, Ida Noyes Hall

The Leopard
Lucchino Visconti, 1963, 35mm
January 31 at 7:00 pm
Max Palevsky Cinema, Ida Noyes Hall

Le Samouraï
Jean-Pierre Melville, 1967, 35mm
February 7 at 7:00 pm and 9:30 pm
Max Palevsky Cinema, Ida Noyes Hall

The Sicilian Clan
Henri Verneuil, 1969, DCP
February 14 at 7:00 pm and 9:30 pm
Max Palevsky Cinema, Ida Noyes Hall

L’Insoumis
Alain Cavalier, 1964, DCP
February 21 at 7:00 pm and 9:30 pm
Max Palevsky Cinema, Ida Noyes Hall

The Last Adventure
Robert Enrico, 1969, 16mm
February 28 at 7:00 pm and 9:30 pm
Max Palevsky Cinema, Ida Noyes Hall

Le Cercle Rouge
Jean-Pierre Melville, 1970, DCP
March 7 at 7:00 pm
Max Palevsky Cinema, Ida Noyes Hall

La Cour de Babel
Julie Bertuccelli, 2013, DCP
April 19 at 7:00 pm
Harper Theater, 5238 S. Harper Ave.

Un étrange Printemps
Dominique Beaux, 2012, Digital
May 4 at 7:00 pm
Film Studies Center, Cobb #307

Quartier Lointain: Emerging Afro-French filmmakers
Various, DCP
May 10 at 7:00 pm
Harper Theater, 5238 S. Harper Ave.

Cinétracts and Soulevelement de Jeunesse
Godard et al, 1968, DCP
May 18 at 7:00 pm
Logan Center Screening Room

Swagger
Olivier Babinet, 2016, DCP
May 31 at 7:00 pm
Harper Theater, 5238 S. Harper Ave.

Mourir à 30 ans
Romain Goupil, 1982, DCP
June 1 at 7:00 pm
Logan Center Screening Room

Concerts/Performances

Bridge #9, a Franco-Chicago ensemble comprised of Mankw Ndzoi and Mike Ladd (vocals), Sylvain Kassap (clarinet), and Dana Hall (percussion). October 10, 2017, at the Logan Center, Performance Penthouse.

The After School Matters Jazz ensemble (The Business of Music) led by Howard and Darlene Sandifer, performed in Paris in the context of the Black Metropolis colloquium. November 17, 2017, at the Fondation des États-Unis. (See pp. xx for more information.)

The Play of Daniel, a medieval mystery play composed eight centuries ago in Beauvais, under the artistic leadership of Anne Azéma. January 21, 2018, at Rockefeller Memorial Chapel.

French pianist, Pierre-Laurent Aimard, performed works by Ligeti (Etudes) and Beethoven (Sonata #29, Op 106). March 6, 2018, in the Performance Hall at the Logan Center for the Arts.

Bridge #11, a Franco-Chicago ensemble comprised of Daunik Lazro (saxophone), Joe McPhee (tenor saxophone, pocket trumpet), Joshua Abrams (double bass, guimbri), Guillaume Séguron (double bass), and Chad Taylor (drums). Roundtable discussion was moderated by Anthony Cheung (UChicago Department of Music) and Alexandre Pierrepont (Director of The Bridge). May 6, 2018, in the Logan Center Performance Penthouse.
Exhibitions/Projects

Arches & Avalanches
August 26, 7:00 pm
Renaissance Society

A performance by Paris-based artist Jochen Dehn at the Renaissance Society. His performances and demonstrations have been featured in various art institutions in Europe, including the Hayward Gallery, in London, the Palais de Tokyo, Bétonsalon, la Ferme de Buisson, and Mains d’Oeuvres, in Paris. His work has also been featured in international exhibitions and festivals such as the 11th Biennale de Lyon, the Printemps de Septembre in Toulouse, and the Nouveau Festival at Centre Pompidou in Paris.

Returns
October 13–19, 2017
Logan Center for the Arts

With the participation of scholars Dominique Malaquais (CNRS) and François Vergès (Goldsmith College London).

Returns

Student Mobility

Collaborative Research in the Sciences (FACCTS)

Scholarly Visits and Events

Initiatives in the Arts

Outreach

UChicago Press Collaboration

Administrative Expenses

Total

$560,000

FINANCIAL SUMMARY

Revenue:

Endowment Revenue

Unrestricted Support from University of Chicago Units

Programmatic Support from University of Chicago Units

Programmatic Support from National Laboratories

Programmatic Support from the French Ministry of Foreign Affairs

Programmatic Support from the French Ministry of Higher Education

Programmatic Support from Individual Donors

Total

$560,000

Expenditures:

Student Mobility

Collaborative Research in the Sciences (FACCTS)

Scholarly Visits and Events

Initiatives in the Arts

Outreach

UChicago Press Collaboration

Administrative Expenses

Total

$560,000

1 This financial summary was finalized prior to the end of fiscal year 2018. For that reason some figures are based on projections. All figures are rounded.

2 FCC endowment revenue as of 12/31/18 was $3,345,622. The payout formula is determined by the University of Chicago Board of Trustees.

3 This figure includes unrestricted support from the Hanna School of Public Policy, the Division of the Humanities, the Division of the Social Sciences, the School of Social Service Administration, and the Divinity School.

4 This figure includes contributions from 5 different units in support of FACCTS, the Collège de France Exchange Initiatives, The Bridge concerts and discussion, the After School Matters outreach initiative, various conferences, the EHESS exchange fellowships, and the Workshop on Interdisciplinary Approaches to Modern France and the Francophone World.

5 Includes contributions to FACCTS-supported collaborative research by Argonne National Laboratory and Fermilab National Accelerator Laboratory.

6 Includes an unrestricted financial contribution to the FACCTS program, and restricted funds made available through the French government’s Make Our Planet Great Again initiative.

7 For support of FCC’s student mobility initiatives ($20,000) and FACCTS ($45,000).

8 Includes contributions to the FACCTS program by members of FCC’s Support Council in the Sciences.

9 Includes 4 fellowships ($90,000), 10 Research Travel Grants ($24,000), and 8 Internship Travel Grants ($22,000).

10 See appendix for more detail.

11 10 visiting scholars; 14 colloquia; 25 workshop sessions; 26 public lectures.

12 Includes support of French and French-language film screenings in partnership with Doc Films and the French Consulate, Bridge concerts, and 3 public art exhibitions.

13 Includes salary and benefits for 1 half-time administrator, 2 student workers, and various supplies, services, and business travel costs.


*The Hysterical Material*
September 14–December 17, 2017
Smart Museum of Art

This exhibition featured nine sculptures and works on paper from the Smart Museum and other collections. Works by Rodin and Nauman were placed into unusual spatial relationships, calling attention to the artists’ mutual artistic concerns while also focusing a lens on how each sculptor conceives of the body as an emotional instrument, something not always understood by the rational mind. This exhibit is part of “Rodin 100,” a world-wide celebration of the artist’s work and legacy.

**Au Cœur de Mai 68**
May 1–June 8, 2018
Harper Memorial Library, West Reading Room

A series of 43 captioned black and white photographs by Philippe Gras taken in Paris during the events of May 1968. These images, discovered in the photographer’s personal archive shortly after his death in 2007, are remarkable both for their artistic quality and for the power with which they depict the spirit of this time.

*Au Cœur de Mai* 68


APPENDIX I—SUPPLEMENTAL INFORMATION ON FACCTS

Total FACCTS Applications Received ............................. 20
Applications from Faculty Members in the Physical Sciences (PSD) .................. 8
Applications from Faculty Members in the Biological Sciences (BSSD) .......... 5
Applications from Faculty Member at the Institute for Molecular Engineering (IME) ... 1
Applications from Researchers at Argonne National Laboratory (ANL) ... 1
Applications from Researcher at Fermilab .......... 1

Total Funding Requested $456,450
Total Requested by PSD Faculty $150,250
Total Requested by BSD Faculty $91,200
Total Requested by IME Faculty $20,000
Total Requested by ANL Researchers $175,000
Total Requested by Researchers at Fermilab $15,000

Total Number of FACCTS Grants Awarded ......................... 14
Recipients in PSD .......... 5
Recipients in BSD .......... 4
Recipient at IME .......... 1
Recipient at ANL .......... 3
Recipient at Fermilab ......... 1

Total Funding Allocated to FACCTS Projects $281,000
Allocated to Projects in PSD $104,050
Allocated to Projects in BSD $66,950
Allocated to Projects at IME $20,000
Allocated to the ANL-Based Projects $75,000
Allocated to the Fermilab-Based Project $13,000
Average Amount of Each Award $20,071

Total Contributions from All FACCTS Stakeholders: $281,000
Argonne National Laboratory $53,000
FCC Support Council in the Sciences (Confrères) $31,000
France Chicago Center $25,000
Office of the Provost $25,000
Division of the Physical Sciences $25,000
Division of the Biological Sciences $25,000
French Ministry of Higher Education and Research $25,000
French Government’s “Make Our Planet Great Again” Initiative $20,000
Office of the EVP for Research $15,000
Fermilab National Accelerator Laboratory $15,000
Institute for Molecular Engineering $10,000
Office of Science and Technology at the Embassy of France in Washington D.C. $10,000

Total $281,000

APPENDIX II—FACCTS PROJECT DESCRIPTIONS

Climate Calculations to Identify the Best Target Planets to Search for Life in the Next Two Years
Chicago PI: Dorian Abbott (Geophysical Sciences)
Key Individual in France: François Forget (Institut Pierre Simon Laplace)
Level of FACCTS funding over 2 years: $16,000
PROJECT SUMMARY: Within the next two years the James Web Space Telescope (JWST) will be able to observe potentially Earth-like planets orbiting nearby small stars. These planets are likely to be tidally locked, with one side always facing the star. Our initial calculations show that this property makes them likely to have surface liquid water, critical for life, regardless of atmospheric composition. The purpose of the proposed project is to use GENERIC-LMDZ, a sophisticated global climate model, to carefully demarcate what we call the “Inevitable Surface Liquid Water Zone,” in which a planet is guaranteed to have surface liquid water. It is essential that this work be done now so that precious JWST time can be allocated to observing the planets most likely to host life.
This project is supported by the Support Council in the Sciences (Confrères).

Joint Research on the Novel Quantum Materials in the Gaseous Phase
Chicago PI: Cheng Chin (Physique, Enrico Fermi Institute)
Key Individual in France: Jean Dalibard (Collège de France)
Level of FACCTS funding over 2 years: $24,000
PROJECT SUMMARY: Quantum materials are of increasing interest in fundamental and applied science research. They lie at the heart of novel quantum phenomena such as superconductivity, which transports energy without dissipation in addition to offering new functionality, such as quantum computation with potential to outperform classical computers. Controlling quantum materials has, however, posed a major challenge to scientists because of our limited capability to understand large quantum systems. Our collaboration will employ the novel notion of quantum simulation based on atoms and photons in the gaseous phase as a powerful tool to unveil the underlying mechanism in quantum materials. Examples of interest to our collaboration include dynamics and transport in two-dimensional systems, control of individual atoms in a quantum gas, and topological quantum states.

Conformal and Arc Spaces in the Deformation Theory of Singularities
Chicago PI: Antoni Rangachev (Mathematics)
Key Individual in France: Bernard Teissier (Institut Mathematique de Jussieu)
Level of FACCTS funding over 2 years: $23,200
PROJECT SUMMARY: Deformation theory is a basic tool in mathematics with which one studies objects by deforming their structures to simpler, well-understood ones. In our project, the objects of consideration are singular algebraic varieties or simply singularities. A principal goal of the project is to show that much of the deformation theory of singularities is controlled by two auxiliary spaces: the conormal and the arc spaces. In turn, we would like to control their behaviour with discrete numerical data. The aim of the project is to forge a collaboration between Professor Teissier, a world renowned expert on conormal spaces and deformation theory of singularities, Professor Mourtada, an expert on arc spaces, and myself, with recent thesis work on numerical control of deformations.

THE FRANCE CHICAGO CENTER
Annual Report 2017–2018
Discovering Common Principles for Biological Prediction

**Chicago PI:** Stephanie Palmer (Organismal Biology & Anatomy)  
**Key Individual in France:** Maryse Lebrun (Université de Montpellier, CNRS)  
Level of FACCTS funding over 2 years: $14,200

**PROJECT SUMMARY:** Learning how to make accurate predictions about the environment is important for all biological systems. Our groups have demonstrated what the end-result of such learning would be in the visual system (Chicago) and in the immune system (Paris), and have shown that a real biological system achieves a maximally predictive state. What remains a mystery is how this learning takes place: how do biological systems adjust their internal representations of the world to become predictive? This proposal seeks to uncover the rules that govern the best sampling from and adaptation to the environment to support optimal prediction. We will connect these biological strategies in two contexts: the visual system and the adaptive immune system. Our goal is to find the common mechanisms of input prediction.

A Novel Collaborative Approach to Studying Parasite Invasion

**Chicago PI:** Aaron Turkewitz (Genetic Genomics & Cell Biology)  
**Key Individual in France:** Edith Heard (Institut Curie, Collège de France)  
Level of FACCTS funding over 1 year: $15,000

**PROJECT SUMMARY:** We propose to test a paradigm-shifting hypothesis concerning the mechanisms of human diseases. Our previous work has illustrated how a phenomenon called random monoallelic inactivation (RMI) leads to the inactivation of one copy of a gene in the genome. We have shown that this phenomenon is extensively used across the genome, and hypothesize that if the individual harbors a mutation in one copy of a gene, and the other gets inactivated by RMI, this will result in disease. We will use our complementary expertise to test this hypothesis in a mouse model generated by the Heard group. We will also define the epigenetic mechanism by which RMI is established. This project will serve as a pilot for a long-term collaboration between our labs.

Note: This project is supported in full by the Support Council in the a pilot for a long-term collaboration between our labs.
The France Chicago Center gratefully acknowledges the many partners whose collaborative efforts and support were so crucial to FCC’s programming and organizational development. In particular, we would like to thank:

- the Division of the Social Sciences for the valuable administrative and financial support it provides;
- the Division of the Humanities, the Harris School of Public Policy, the Divinity School, and the School of Social Service Administration for underwriting FCC’s administrative expenses;
- the Office of the Provost for its strong financial support of our College de France and FACCTS initiatives;
- the Divisions of the Biological and Physical Sciences, the Institute for Molecular Engineering, and all of our university and national-laboratory FACCTS stakeholders whose partnership makes this seed-funding program such a success;
- the more than 20 UChicago departments, centers, and institutes that partner with FCC to help generate and implement such a broad array of programming;
- our partners at the Consulate General of France in Chicago, in particular Guillaume Lacroix (Consul General), Tanguy Accart (Cultural Attaché), Marine Reuflet (Deputy Cultural Attaché), and Mégane Chesnê (Deputy Scientific Attaché);
- our partners at the Embassy of France in the United States, in particular Minh-Hà Pham (Scientific Counselor) and Bénédicte de Montlaur (Cultural Counselor) for the significant financial, logistic, and programmatic support they provide;

- Alain Beretz, Denis Despréaux, Nadine Van der Tol, and Dominique Ducrocq, and their colleagues at the French Ministry of Higher Education, Research and Innovation for partnering with FCC to further develop our activities in the areas of collaborative scientific research and student mobility;
- the members of our Support Council in the Sciences—George Austin, Sandra Barreto, Tem Horwitz, Bradley Langer, and Daniel Weissbluth—for their generous support of collaborative scientific research;
- Alain Prochiantz, Raynald Belay, and the faculty and staff at the Collège de France for working with us to expand, develop, and intensify intellectual exchange between the University of Chicago and the Collège de France;
- Alexandre Pierrepont and the musicians of the Bridge for the innovative programming they bring to our Chicago and Paris campuses;
- Mary Ellen Caron, Miscelle Causey-Drake, Darlene and Howard Sandifer, Tyler Stratton, and all of the students and staff of After School Matters for their partnership in the Black Metropolis student trip to Paris.
- the University of Chicago faculty and students whose ideas and energies are at the core of FCC programming.