

THE BRIDGE 2.1



An hour-long performance by:

Dan Bitney - drums, electronics
Olivia Scemama - Bass
Rob Frye - woodwinds, percussion, voice
JayVe Montgomery - woodwinds,
percussion, voice
Simon Sieger - trombone, accordion, piano

followed by a roundtable discussion
featuring the musicians and moderated
by Michael Dawson, Professor, Political
Science, and Alexandre Pierrepont,
Executive Director of The Bridge.

This event is part of an ongoing
collaboration between the University of
Chicago and The Bridge, a network that
promotes exchange between Chicago
and French jazz and creative music
communities by bringing musicians
together for two weeks—twice a year in
Chicago; twice a year in France—to play,
record, and tour.

Friday, May 10, 2019
7:00 pm • Performance
8:00 pm • Roundtable Discussion
Performance Penthouse, #901
Logan Center for the Arts
915 E. 60th St.

This event is free and open to the public. A reception will follow.
Seating is limited and available on a first-come basis. Doors open at 6:30 pm.
Persons with disabilities who may need assistance should contact Dan Bertsche in
advance at ddb1@uchicago.edu or at 773-702-3662.

The event is organized by (and with the support of) The Bridge; The France Chicago Center; The Stevanovich Institute on the Formation of Knowledge; The Julie and Parker Hall Endowment for Jazz and American Music; The Department of Music; The Franke Institute for the Humanities; The Reva and David Logan Center for the Arts; UChicago Careers in Journalism, Arts, and Media; and Experimental Sound Studio.