

Annie Cohen-Solal is a Professor at the University of Caen (American Studies), a Visiting Arts Professor at New York University (Tisch School of the Arts), and she is in charge of a seminar the *Ecole des Hautes Etudes en Sciences Sociales* in Paris (Sociology of American art). She was born in Algeria, received a Ph.D. from the Sorbonne and taught at the Freie Universität in Berlin, the Hebrew University in Jerusalem, and the University of Paris XIII. After her *Paul Nizan, communiste impossible*, (Grasset, 1980), she published a biography of Sartre, *Sartre 1905-1980* (Gallimard, 1985) which was translated into sixteen languages; the current American version, *Sartre* (The New Press, 2005) has been prefaced by Cornel West. On the occasion of Sartre's centennial, in 2005, Dr Cohen-Solal published: *Sartre, un penseur pour le XXI^e siècle* (Gallimard, « Découvertes ») and *Jean-Paul Sartre* (PUF, « Que sais-je»), contributed articles in *Dictionnaire Sartre* (Champion, 2004), *Sartre dans son siècle* (BNF and Gallimard, 2005), lectured internationally. In Brazil, after meeting with Minister of Culture Gilberto Gil, she was asked to create a Sartre Chair at the University of Brasilia.

From 1989 to 1993, Dr Cohen-Solal served as the Cultural Counselor to the French Embassy in the United States. Following her experience as a cultural diplomat, she published '*Un jour ils auront des peintres', l'avènement des peintres américains : Paris 1867-New York 1948*, Gallimard, 2000, which received the *Prix Bernier* of the *Académie Française*. *Painting American, the Rise of American Artists : Paris 1867-New-York 1948*, Knopf, 2001, in the Netherlands and Italy. Subsequently, Dr. Cohen-Solal produced a radio series *De Frederic Church à Jackson Pollock, la longue marche des peintres américains* for *France-Culture*. In 2005-2006, as Fellow at the Pollock-Krasner Foundation at SUNY-Stony Brook, she has been conducting a research on the gallerist Leo Castelli, organizing a Symposium "From Abstract Expressionists to Magicians of the Earth, The New State of The Art World". In 2007-2010, she will be organizing an Institute: *An Observatory for the Global Visual Arts*, in partnership between Tisch School of the Arts (NYU) and the EHESS-Paris. Her book *Leo and his circle* will be published in 2008 by Gallimard in Paris and by Johan & Levi in Milan; in 2009 by Alfred A. Knopf in New York.